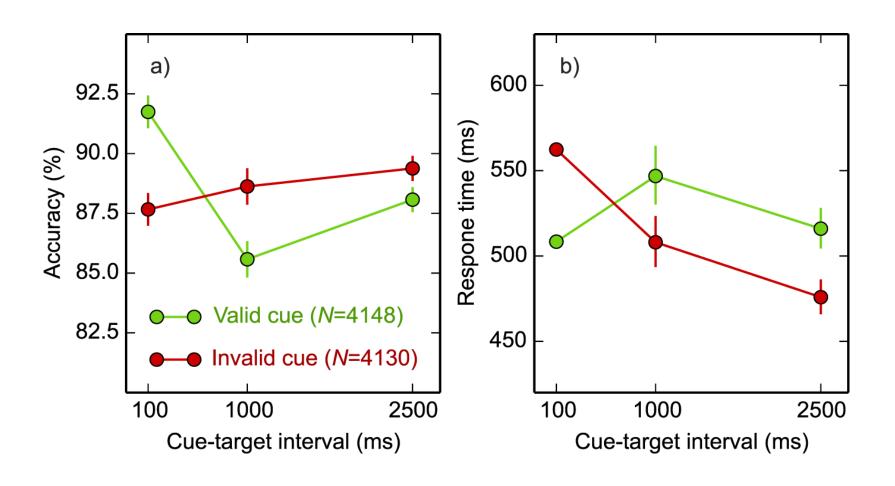
Neural Correlates of Auditory Attention in an Exogenous Orienting Task



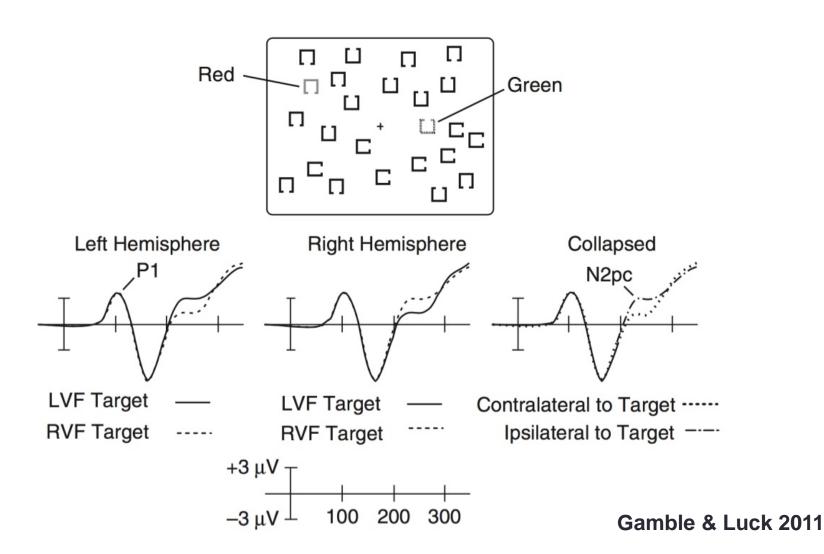
Maia Scarpetta, Michael Pitts,

& Enriqueta Canseco-Gonzalez

Inhibition of return vs. Facilitation

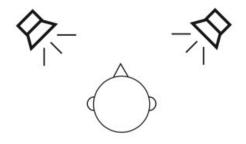


The N2pc

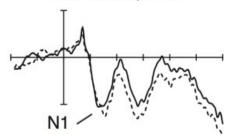


The N2ac

В

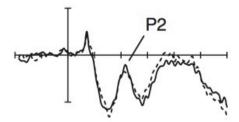


Left Hemisphere



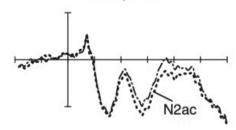
Target from Left Speaker —
Target from Right Speaker ---

Right Hemisphere

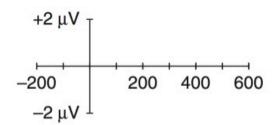


Target from Left Speaker ——
Target from Right Speaker ——

Collapsed

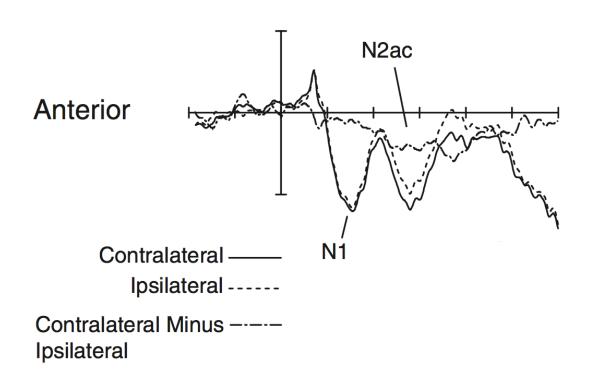


Contralateral to Target ----
Ipsilateral to Target ----



The N2ac

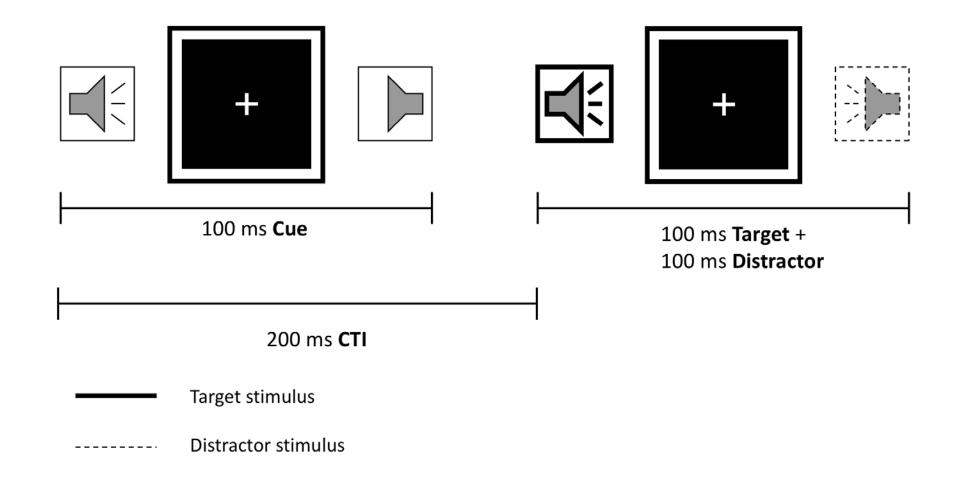
Experiment 1



Our Study

- Design:
 - 2 CTIs: 200 ms (short) and 700 ms (long)
 - Discrimination task instead of detection task
 - 2 possible targets: low pitch and high pitch
 - Distractor stimulus (white noise) presented simultaneously on the opposite side of the target
- Nineteen subjects (Reed College students)

Valid Left Short CTI trial



Hypotheses

- Will the IOR or facilitation phenomenon elicit the N2ac?
 - Gamble & Luck 2011
- Will the N2ac with long CTI show a difference in amplitude to valid vs. invalid trials?
 - McDonald et al. 2009
- Will the N2ac with a long CTI show a difference in latency to valid vs. invalid trials?
 - Yang et al. 2012

N2ac Predictions

200 CTI

700 CTI

Valid

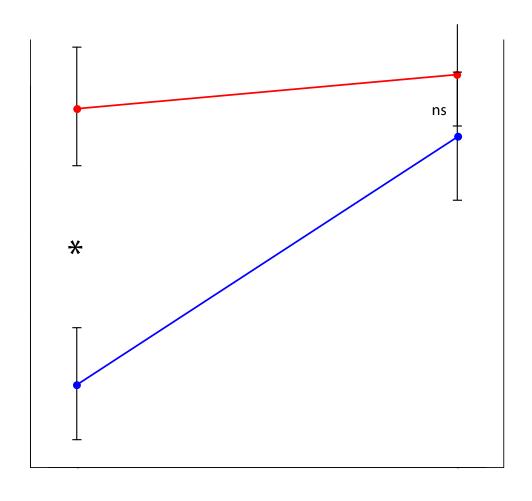
N2ac
Larger amplitude
Earlier latency

N2ac Smaller amplitude Delayed latency

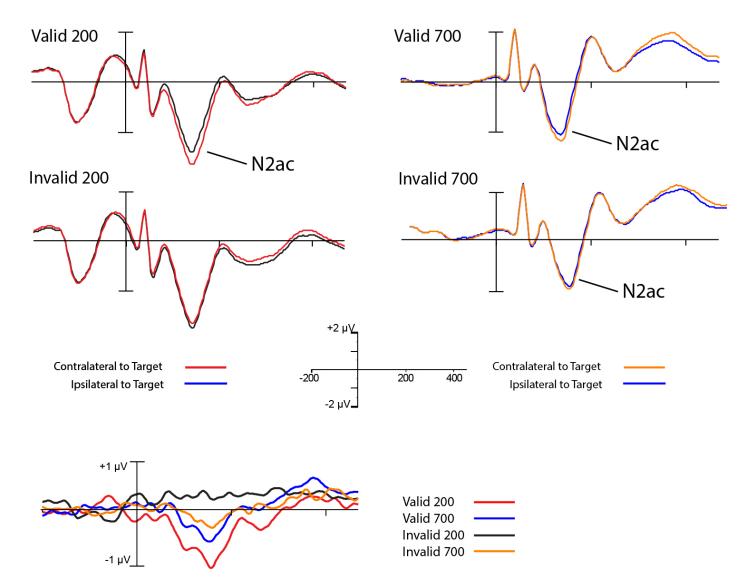
Invalid

N2ac Smaller amplitude Delayed latency N2ac
Larger amplitude
Earlier latency

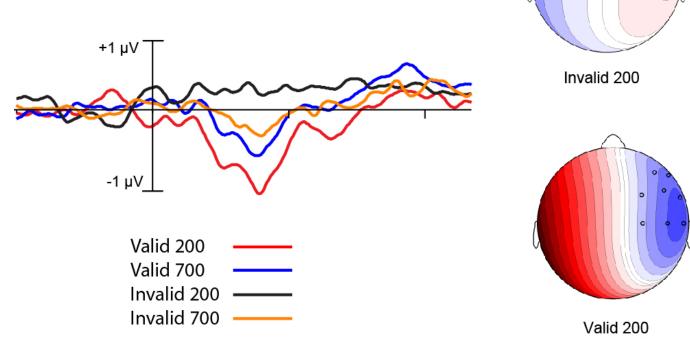
Results: Reaction Times

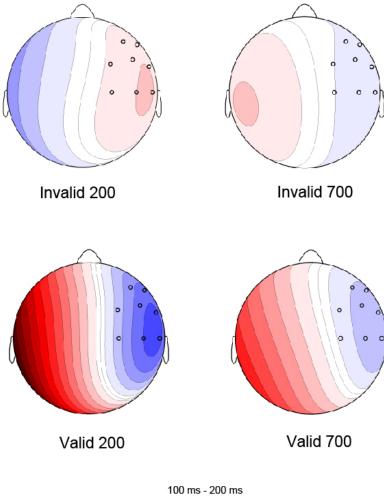


Results: the N2ac



Results: Difference waves





0 μV

3 μV

N2ac Findings

200 CTI 700 CTI N2ac N2ac Valid Largest amplitude **Smaller amplitude** N2ac No N2ac **Smaller amplitude** Invalid

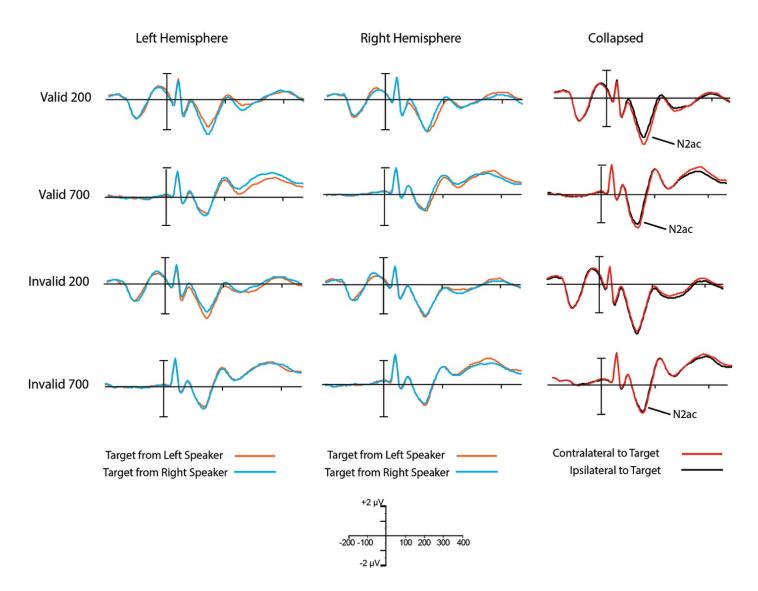
Conclusion

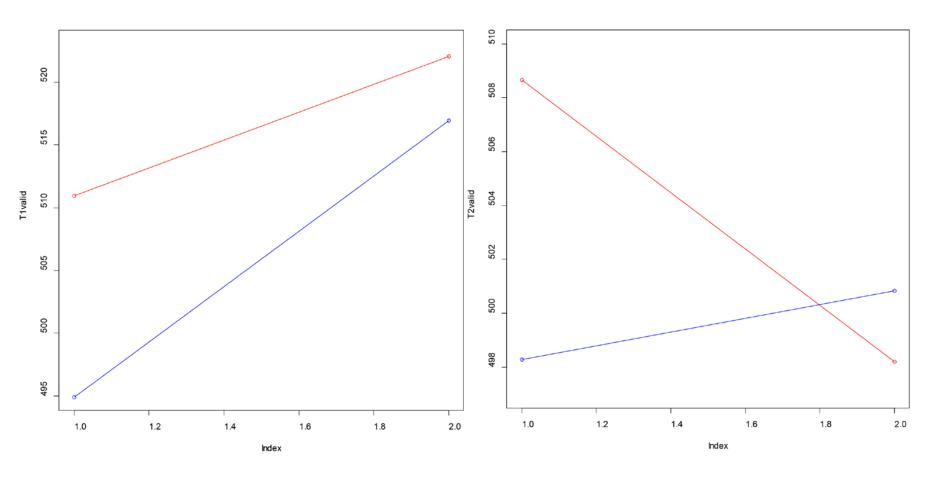
- Facilitation elicits the N2ac
- The N2ac was not observed in the Invalid
 200 condition
- IOR may elicit the N2ac in a modified task

Thank you so much for your time!

Any questions?

Results: the N2ac

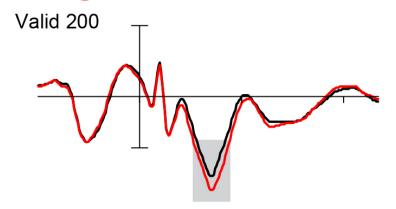


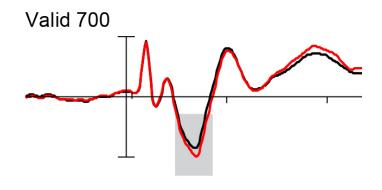


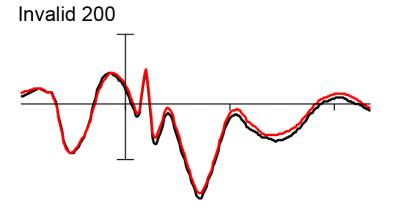
Target 1

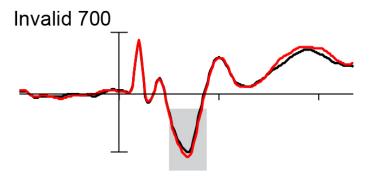
Target 2

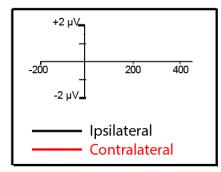
Target 1



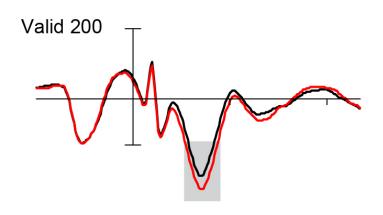


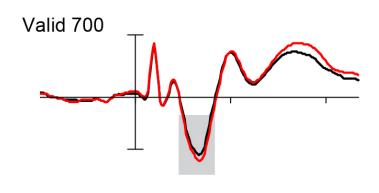


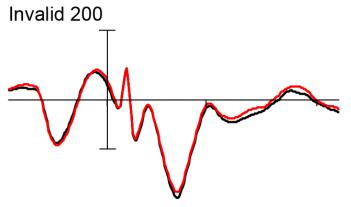


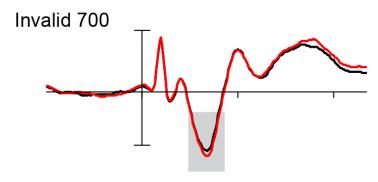


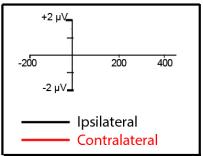
Target 2











Cue-locked

